

Concert-Poème in c-moll

für Trompete und Orchester op. 113

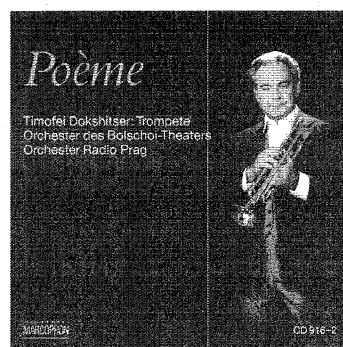
Sergeï Wassilenko

EMR 1633

Besetzung Orchester

- | | | | |
|---|------------------------------------|---|-------------|
| 1 | Score | 8 | Violin I |
| 1 | Solo Trumpet in B ^b | 8 | Violin II |
| 1 | Solo Trumpet in C | 6 | Viola |
| 1 | Flute I | 4 | Violoncello |
| 1 | Flute II | 3 | Contrabass |
| 2 | Oboe I & II | | |
| 1 | Clarinet I in B ^b | | |
| 1 | Clarinet II in B ^b | | |
| 1 | Bass Clarinet in B ^b | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 2 | Horns in F I & II | | |
| 2 | Horns in F III & IV | | |
| 2 | Trombone I & II B^{\flat} | | |
| 1 | Trombone III B^{\flat} | | |
| 1 | Tuba in C B^{\flat} | | |
| 1 | Timpani | | |
| 1 | Glockenspiel | | |
| 1 | Percussion | | |

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Poème

MARCOPHON

CD 916-2

Timofei Dokshitser, Trompete

- | | | | |
|----------|---|---|-------|
| 1 | Alexander Arutiunian (* 1920) | Thème et Variations Orchester Radio Prag Dir. Vladimir Cinayskiy | 17'21 |
| 2 | Sergeï Wasilenko (1872–1957) | Concert-Poème in c-moll, op. 113 I. Allegro drammatico II. Molto sostenuto quasi adagio III. Allegro vivace Orchester des Bolschoi-Theaters Dir. Algis Juraitis | 15'30 |
| 3 | Michael Wainberg (* 1919) | Concert in B-Dur, op. 94 I. Etudes, Allegro molto II. Episodes, Andante Orchester des Bolschoi-Theaters Dir. Algis Juraitis | 21'58 |

A D D

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Concert-Poème in c-moll

für Trompete und Orchester op.113

Sergeï Wassilenko
(1872-1957)


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is illegal!

Allegro drammatico

I

rit.

Flute 1

Flute 2

Oboes 1 & 2

Clarinets in B \flat 1 & 2
a2
p *f*

Bass Clarinet in B \flat
p *f*

Bassoons 1 & 2
a2
p *f* *mf*

Horns in F 1 & 2
f *sol* *sf*

Horns in F 3 & 4
mf *sol* *f*

Trombones 1 & 2
sf *f*

Trombone 3
sf *f*

Tuba
sf *f*

Timpani
mf

Glockenspiel

Percussion

SOLO Trumpet in B \flat

Allegro drammatico

rit.

Violin I

Violin II

Viola
p *f* *mf*

Violoncello
p *f* *pp* *sf* *f*

Contrabass
pp *sf* *f*

9 *a piacere* *a tempo*

Fl.1
Fl.2
Obs.
Clts in Bb
B.Cl. in Bb
Bsns
Hns 1/2 in F
Hns 3/4 in F
Tbns 1/2
Tbn.3
Tba
Timp.
Glock.
Perc.
SOLO Tpt Bb
Vln I
Vln II
Vla
Vc.
Cb.

rit. a piacere

18

Fl.1

Fl.2

Obs

Clts in Bb

B.Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Perc.

SOLO Tpt Bb

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

p cresc.

cresc.

f

mf cresc.

f

pp

cresc.

f

mf cresc.

f

rit. a piacere

26 *a tempo* *poco stringendo*

Fl. 1

Fl. 2

Obs. *I solo* *f*

Clts in Bb

B. Cl. in Bb

Bsns *I solo* *f*

Hns 1/2 in F *mf*

Hns 3/4 in F

Tbns 1/2 *pp*

Tbn. 3 *pp*

Tba

Timp.

Glock.

Perc.

SOLO Tpt Bb *p*

a tempo *poco stringendo*

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc. *soli* *p* *cresc.*

Cb.

Poco più mosso

rall.

35

Fl.1 *ff*

Fl.2 *ff*

Obs *ff* *mf* *cresc.* *a2*

Clts in Bb

B.Cl. in Bb

Bsns *mf* *cresc.* *a2*

Hns 1/2 in F *f* *a2 soli*

Hns 3/4 in F *mf* *a2*

Tbns 1/2

Tbn.3 *mf*

Tba *mf*

Timp. *mf*

Glock.

Perc.

SOLO Tpt Bb

Vln I *ff* *mf* *cresc.* *rall.*

Vln II *ff* *mf* *cresc.*

Vla *ff* *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

Cb. *f*

a tempo

Musical score for page 43, featuring woodwinds, brass, strings, and solo trumpet parts. The score includes dynamic markings such as *mf*, *mp*, *sf*, *p*, and *f*, and performance instructions like *a tempo* and *pizz.*

Woodwinds: Fl. 1, Fl. 2, Obs., Clts in Bb, B.Cl. in Bb, Bsns.

Brass: Hns 1/2 in F (I), Hns 3/4 in F (a2, III), Tbns 1/2, Tbn. 3, Tba.

Other instruments: Timp., Glock., Perc., SOLO Tpt Bb.

Strings: Vln I, Vln II, Vla, Vc., Cb.

Molto sostenuto, quasi adagio

II

Flute 1 *p espr.*

Flute 2 *p*

Oboes 1 & 2 *p*

Clarinets in B \flat 1 & 2 *p*

Bass Clarinet in B \flat

Bassoons 1 & 2 *p*

Horns in F 1 & 2 *p*

Horns in F 3 & 4

Trombones 1 & 2 *pp* *soli*

Trombone 3 *pp* *soli*

Tuba *pp*

Timpani

Glockenspiel *p*

Percussion

SOLO Trumpet in B \flat

Molto sostenuto, quasi adagio

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

11

Fl.1
Fl.2
Obs
Clts in Bb
B. Cl. in Bb
Bsns
Hns 1/2 in F
Hns 3/4 in F
Tbns 1/2
Tbn.3
Tba
Timp.
Glock.
Perc.
SOLO Tpt Bb
Vln I
Vln II
Vla
Vc.
Cb.

Allegro vivace

III

solo

Flute 1

Flute 2

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Bass Clarinet in B \flat

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Glockenspiel

Percussion

SOLO Trumpet in B \flat

Violin I

Violin II

Viola

Violoncello

Contrabasso

mf

f

a2

mf

I

pp *sim.*

f

senza sord.

mf

mf

mf

9

Fl.1

Fl.2

Obs.

Clts in Bb

B. Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Perc.

SOLO Tpt Bb

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

p

pp

mf

p

mf

p

pizz.

arco

I

III

SOLO Tpt Bb *p*

Detailed description: This is a page of a musical score, page 45, starting at measure 9. The score is for a large orchestra and a solo trumpet. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoons, Horns 1/2 in F and 3/4 in F, Trombones 1/2 and 3, Tuba, Timpani, Glockenspiel, Percussion, Solo Trumpet in Bb, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 2/4 time signature. The score shows various musical notations including dynamics (p, mf, f, pp), articulation (accents), and performance instructions (pizzicato, arco). Measure 9 begins with a dynamic of p. Measure 10 features a solo trumpet part starting at p. Measure 11 shows the strings playing a rhythmic pattern with p dynamics. Measure 12 has the solo trumpet playing a melodic line with p dynamics. Measure 13 includes the solo trumpet playing a melodic line with p dynamics and the strings playing a rhythmic pattern with p dynamics. Measure 14 features the solo trumpet playing a melodic line with p dynamics and the strings playing a rhythmic pattern with p dynamics. The page ends at measure 14.

17

Fl.1 *f*

Fl.2

Obs. *p* I

Clts in Bb *p* a2

B.Cl. in Bb *p*

Bsns *p*

Hns 1/2 in F *p*

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Perc.

SOLO Tpt Bb *p*

Vln I *p*

Vln II *p*

Vla *arco p*

Vc. *arco p*

Cb.

Detailed description: This page of a musical score, numbered 46, covers measures 17 through 24. The score is for a full orchestra and a solo trumpet. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds include Flute 1 (starting with a forte *f* dynamic), Flute 2, Oboe (starting with a piano *p* dynamic and first finger *I* marking), Clarinet in B-flat (starting with a piano *p* dynamic and second octave *a2* marking), Bass Clarinet in B-flat, and Bassoon (starting with a piano *p* dynamic). The strings consist of Horns in F (1/2 and 3/4), Trombones in F (1/2 and 3), Trombone in B-flat, Trumpets in B-flat (Solo and other), Violins I and II (Violin II starting with a piano *p* dynamic), Viola (starting with *arco* and piano *p* dynamic), Violoncello (starting with *arco* and piano *p* dynamic), and Contrabass. The percussion section includes Timpani, Glockenspiel, and Percussion. The Solo Trumpet in B-flat has a melodic line starting in measure 17 with a piano *p* dynamic and a trill-like figure.

25

Fl.1 *mf* *tr* *ff* *p*

Fl.2 *ff* *p*

Obs. *mp*

Clts in Bb *a2* *mp*

B.Cl. in Bb

Bsns *p* *p*

Hns 1/2 in F *p* *p* *I* *sf* *II* *p*

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Perc. *pp* *f* *pp*

SOLO Tpt Bb *p* *p* *mf*

Vln I *f* *pp*

Vln II *p*

Vla *p* *f* *pp*

Vc. *p* *p* *sf* *pizz.*

Cb.

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Trumpet & Strings

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2 Trumpets & Piano

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3 Trumpets & Piano

| | | |
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9 Trumpets & Piano

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